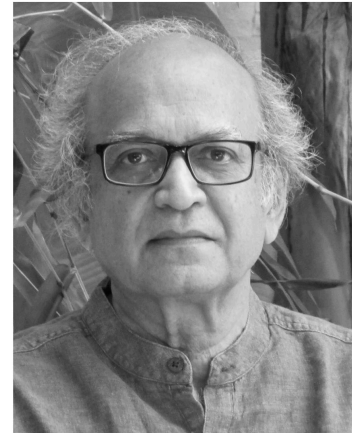




Narendra Dengle

Narendra Dengle is a practicing architect, conservationist, artist, educator, and writer, based in Pune. His practice since 1974, is evolved around cultural, contextual, and aesthetic issues. He has taught at the SPA New Delhi and is core faculty at the Building Beauty Program at Sant'Anna Institute in Sorrento, Italy, and its Co-Chair of the Asian Board. He held the Design Chair at KRVI, Mumbai, the Academic Chair at Goa College of Architecture (GCA), Goa, and the Academic Chair at PVP College of Architecture, Pune. He is Chairman of the Advisory Board at GCA, Goa.



His works have been featured in exhibitions, and journals of architecture in India, Italy, South Africa, France, the UAE, China, and Singapore. Solo exhibitions of his sketches, drawings, and architectural works were held at several galleries and colleges.

His books include *Jharoka* (Marathi) (2007), *The Discovery of Architecture: a contemporary treatise on ancient values & indigenous realty* (2013) co-authored with M N Ashish Ganju, *Dialogues with Indian Master Architects* (2015), and *The Architecture in Maharashtra Vol I & II* awaiting publication. He has made films on Architectural Appreciation.

www.narendradengle.in

www.narendradengle.blogspot.com