



## Pushkar Sohoni

Pushkar Sohoni is an architectural and cultural historian. He trained as a conservation architect and received his doctorate in the History of Art from the University of Pennsylvania in 2010. He has authored several books and essays on the architecture and material culture of the Deccan, and also has research interests in epigraphy, numismatics, and socio-linguistics. His last book was *The Architecture of a Deccan Sultanate: Courtly Practice and Royal Authority in Late Medieval India* (London: I.B. Tauris, 2018). He is currently an Associate Professor in Humanities and Social Sciences at the Indian Institute of Science Education and Research (IISER), Pune.

